THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4616. *Monday, Oct.* 3, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening, Mr. Farren, after an absence of eight years, resumed his station on these boards, in the character of *Sir Peter Teazle,* and was received with as warm a greeting as even he himself could desire. It is bootless to criticise his performance of the part, as he is universally acknowledged to be the best *Sir Peter Teazle* of the day. On this occasion Miss H. Faucit essayed, for the first time, the character of *Lady Teazle,* and made a very favorable impression on her audience; she was warmly applauded, especially in the reconciliation scene with *Sir Peter,* which was inimitably acted by her and Farren. C. Kemble acted his favorite part of *Charles* with wonderful spirit. Bennett had he drawled less would have been a good *Joseph.* The Comedy generally speaking was effectively cast. The laughable Farce of *Petticoat Government* followed, and was succeeded by *The Hindoo Robber,* which, though the *biped performers* were more tractable then on Thursday, was not very favorably received.—The house after the half-price was crowded.

St. James's Theatre.—This Theatre was respectably and fashionably attended on Saturday evening, when the three new pieces, and *Monsieur Jacques,* were repeated. Harley's performance of *The Strange Gentleman* is one of the most amusing things we have seen for a long time, and the recruits are all entitled to commendation. Of Barnett's Frenchman we need merely say, that it continues to excite the most powerful interest, and for truth and nature cannot be excelled. He will shortly appear in a new Drama with Miss Allison, and the *prima donna,* Miss Rainforth, at the termination of the Musical Festivals, will make her *debut* as *Mandane,* supported by Braham and Bennett.

We have great pleasure in stating that Mr. Braham has presented to Mr Harley a splendid silver cup, for his assiduous attention to the rehearsals of the novelties produced on the opening night.

On Saturday morning Mr. Willis Jones received a letter from his protégé, the American tragedian, Forrest, in which he says that he intended quitting the shores of America on the 15th of September on board the Europe, and hoped to arrive in England by the 8th of the present month. If he does he will appear at Drury Lane on the 17th instant, in a Tragedy called *The Gladiator,* by

E. & J. Thomas, Printers, 6, Exeter Street. Exeter Hall, Strand.

Dr. Bird, a gentleman of high literary reputation amongst the Americans.

The reason assigned for the disgraceful flight of M. De Beriot from Manchester, ere poor Malibran's remains were cold, is, that he was anxious to secure her diamonds valued, at £15,000, &other property at the chateau nearBrussels, for fear her first husband, Malibran, might seize upon it, for the validity of the divorce is a matter of dispute. This speaks more for his worldly prudence than for the strength of his affection for his lamented wife.

On dit that theatricals prosper beyond all precedent inAmerica in New York four theatres are open nightly for the legitimate Drama and are crowded. James Wallack had just arrived there when the last advices were received, and it was said he had offered a large sum for a Tragedy on an American subject, in which he could play the hero. Mrs. Meader (Clara Fisher) has arrived in England, and Warde has sailed for America.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited The Diorama to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, Mr. O'Connell, &c.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at Evans's, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock recisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at Brett's for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" Brett keeps *all sorts of choice Spirits* thus icely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor. No. 109, Drury Lane, is near Clare Court, and the name is H. Brett—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland,.....Mr THOMPSON,
Malcolm, Mr ROBERTS, Donalbain, Miss DEITHER,
Macduff, Mr PRITCHARD, Banquo, Mr G. BENNETT,
Macbeth, Mr MACREADY,
(*His First Appearance this Season.*)
Fleance, Miss LANE, Lennox, Mr HARRIS.
Rosse, Mr. J. WEBSTER, Physician, Mr HUCKEL,
First Officer, Mr JONES, Second Officer, Mr J. SMITH,
Seyton, Mr BENDER,
Lady Macbeth, Mrs W. WEST, Gentlewoman, Mrs YOUNG,
Witches,—Hecate, Mr RANSFORD,
First Witch, Mr TILBURY, Second Witch, Mr VALE,
Third Witch, Mr M'IAN,
Apparitions—Mess Willis, Jones, Marcan, &c &c
Singing Witches—Messrs. Land, Price. Giffin, Morris. &c, &c,
Mesdames Turpin, Partridge, Taylor. &c. &c. &c.

After which,(2nd time at this Theatre,)the laughable Farce of

Petticoat Government.

Hectic, Mr W. FARREN, Clover, Mr PRITCHARD.
Stump, Mr TILBURY, Bridoon, Mr H. WALLACK,
Mrs Carney, Mrs BATTERSBY· Annabella, Miss LEE.

To conclude with, (3rd time) an entirely New Spectacle, called

The Hindoo Robber.

The Overture and Music, by Mr. G. H. RODWELL
Yunadar,..... (the Hindoo Robber) ..... Mr G. BENNETT.
Allyghar, (a young Sepoy) Mr PRITCHARD,
Saib, (his Comrade) Mr ROBERTS, Jom-Jom, Mr VALE,
Zoab, (an American, in the service of Yunadar) Mr M'IAN,
Meer-Khan, (an Hindostan Chief) Mr THOMPSON,
Kaled.....(Trainer of the Leopards).....Mr PARTRIDGE,
Irack, (a Corsair,) Mr BENDER, Jemrah, Mr COLLETT,
The Two Leopards. by CARLO & NEPTUNE,
Himaya,..... (Meer-Khan's Daughter)..... Mrs W. WEST,
Gheeia, (her Attendant) Miss LEE.

Marble Vestibule of Meer-Khan's Palace, on the Banks of the Jumna. The Well of Alabaster and the Bridge of the Cataract, descending from the Distant Mountains of Himalayah, through the Thick Forests of Banana Trees, from which the Great Hindostan Serpent winds its way to the Sacred Tomb of Madura. The Indian Chief's Palace in Flames, and the Total Massacre of its Inmates, prevented by the Instrictive Vengeance of the Two Leopards. Indian Caravansera on the Ganges. with the Corsair's Vessel in the Offing. Cabin of Yunadar's Barque, &c. The Isle of Vultures. The Waves Lashing the Shore. A Hurricane. The Fidelity and Sagacity of the Leopards, in tracking their Master. Skirmish between the Sepoys and the Corsairs. Terrific Fate of Yunadar, who is Haunted to Death by the Infuriated Leopards, with the Burning and Explosion of the Corsair's Galley.

Theatre Royal, English Opera House

This Evening, (21st time) a new Opera, entitled

The Pacha's Bridal.

GREEKS :—Conrad—the Corsair, Mr WILSON,
Epaminondas, (a Captive) Mr BANNISTER, Anselmo, Mr Morgan,
Guiseppo, Mr CONNEL.
Medora, (Conrad's Wife) Miss BETTS,
Zoe, ... (her Attendant) .... Miss MURRAY,
TURKS :—The Pacha Seyd, Mr LEFFLER,
Ismael, ...Mr LEWIS, Omrod, ...Mr ROMER,
Gulnare, Mrs SERLE, Zelica, Miss COLLETT.

Act I.—The Corsair's Isle, with Distant View of the Minarets of Coron. Departure of the Corsairs. Act II.—Palace of the Pacha Seyd. Preparation. for the Bridal. A Grand Military Turkish Ballet. Rival Chieftains. Mr. Ireland and Miss Gilbert. Warriors, Mesdames and Misses Valenduke, Corder, Charlton, Elder, Davis, Edwards, Mathews, Hunt, Josephine, Capture of Conrad. A Turkish Prison. Attack of the Corsairs. Liberation of Conrad, and Demolition of the Dungeon. Act III.—The Corsair's Isle. Secret Retreat on the Corsair's Isle. Interior of Medora's Pavilion.

After which, Dibdin's Musical Afterpiece, called

THE QUAKER.

Easy, Mr LEWIS, Solomon, Mr OXBERRY,
Steady,.....Mr LEFFLER,
Lubin,..... .....Mr WILSON,
Gilian, Mrs SERLE, Cicely, Mrs F. MATTHEWS,
Floretta,.....Mrs. FITZWILLIAM,

In the course of the Evenieg
The Extraordinary Berformances of the Juvenile Professors of Violin and Violincello,
Master VIOTTI and LINDLEY COLLINS.
These English Artists will play several admired Pieces accompanied by their Father, Mr. Isaac Collins, who justly acquired the title of the English Paganini.

To conclude with, the Comic Operetta, called

The Middy Ashore !

Harry Halcyon, (the Middy) Mrs FITZWILLIAM,
With the Song of "*When the Boatswain pipes all hands.*"
Honorable Mr. Tornish, (his Friend) Mr OXBERRY,
Tom Cringle, Mr SALTER,
Limberback, Mr ROMER, Lieutenant Morton, Mr BANNISTER,
Lady Starchington, Miss RICHARDSON,
Emily Halcyon, Miss COLLETT, Anne, Mrs F. MATTHEWS

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